

MANCHESTER BY THE SEA

Title: Manchester by the Sea

Year: 2016

Genre: Drama

Runtime: 137 min

Director: Kenneth Lonergan

Actors: Casey Affleck, Kyle Chandler, Michelle Williams

IMDb [8.5/10](#)



An uncle is asked to take care of his teenage nephew after the boy's father dies.

TRAUMATIC BUT ENTERTAINING

Like a character that constantly fight and swear, it's easy to like Lee Chandler, played by Casey Affleck. He is rarely happy, has no objective or passion. He does not develop and say thanks to everything even if he does not mean it. He hardly changes facial expressions. It's a film that has a variable rate and many up and down sequences. Several times feels like to back the looks, was a bit random but sometimes suits them the story forward. The flashback is most often used to fill a gap in the story, as the present stage do nothing or nothing happens dramatically in a while and therefore uses the director of different back looks. Fulfill their function while but eventually, when they do not suit, it feels most as a distraction.

Manchester by the sea have a specific class and attitude and will certainly be praised in the coming award ceremonies as Golden Globe. On the other hand, fails the script, when they could have your diary it more and gone deeper into the Lee as a character. He is sufficiently depressed for that he would be able to take the lives of itself. It takes place in our present but nothing that defines our present. It lacks an unprecedented and a conflict that drives the story forward, this would all characters need something that they all are fighting against, instead go Lee around in his car and say no to all the people who know or turn them. Lee do not fight against anything, even if there are consequences of what he is doing.

The trauma of the death of his brother is constantly reminded even if his past led to his miserable life and that changed him as a character. It is a heavy drama movie filled again of uncomfortable scenes, violence, silence, and long ones. It is possibly a so a film should be given the estimated criticism this film has received and the credit they have received. The concept does work, even if the script would need to be corrected a few times, cutting had been looked up too. We do not need so many images in this film of water and lakes and boats. The music is unusually dramatically in some places which gives an inappropriate atmosphere where it is suddenly classical music and it is a comic scene or moment.

How or why this acclaimed i do not understand. It is the strong role of interpretations and especially of the Casey Affleck which takes place and make a purpose of its name instead of his brother who has taken the water over the head when it comes to acting when he really should keep only to the helm. He is so much better than his brother, which I am pleased and should be assigned more similar roles for he grows as a person under the film, but not as a character. I like Michelle Williams, for she usually has strong roles that get her to grow but it felt like that she was not required. She was in principle in ten minutes of almost 2.5 hours of film. She has the talent and it is a pity that she had not more movie time. Kyle

Chandler, plays the brother Joseph Chandler are mainly seen in all of flashbacks has stronger charisma and character and he is dead the greater part of the film.

He had had the role of Casey Affleck had been certainly a more mediocre film and not as emotionally charged. I think it is certainly entertaining and are not up to their reputation, which makes me as audience disappointed and a little cursed the press paint a romantic image of how good and dramatically the film is. Casey Affleck, was good and fit into the role, Michelle Williams as wife Randi should have been given more time but was easy of Kyle Chandler by the deceased brother. But I think that it will get nominations but that it reaches right up to a winner of the Oscars is unlikely.

MF MF MF MF MF