

ONE HUNDRED ONE-YEAR-OLD WHO BATTER FROM THE BILL AND DISAPPEARED (2016)

Title: One hundred one-year-old who batter from the bill and disappeared

Year: 2016

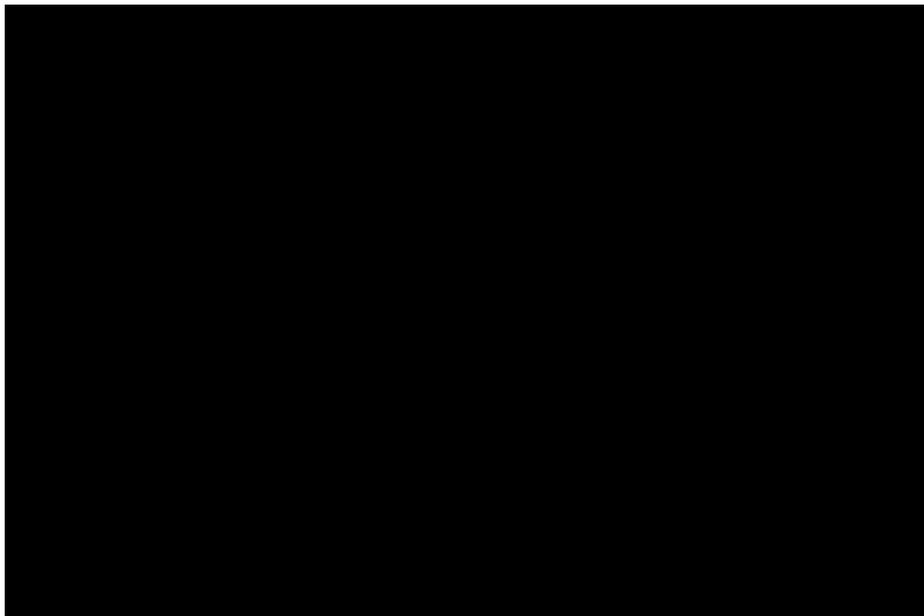
Genre: Comedy | Adventure

Runtime: 108 min

Director: Felix Herngren, Måns Herngren

Actors: Robert Gustafsson, Iwar Wiklander, David Wiberg

IMDb [6,4/10](#)



Allan Karlsson and Julius Jonsson are restless in Bali. But when they get a taste of unforgettably good *Folksoda*, they go on a another new adventure. The sequel to the hundred year-old offers a great new chapter of Allan Karlsson's crazy life.

BETTER THAN THE FIRST MOVIE

As a start must say that this movie was surprisingly good. I first saw the film last year on Christmas Day, and was not entirely impressed. It was one of the better Swedish films in recent years, but still not enough for my taste. When I went into the cinema this time, I did not have too much hope, but this time I left the salon happy and relatively impressed.

I had no problem with the acting of the original, and not here either. It's the same group of actors, but also some new faces. Everyone did a great job of selling the credibility. Robert Gustafsson, who plays the old man, Allan, I was really impressed by. The way he master his character, it's price nominated to me. Comedian Robert Gustafsson was not in my thoughts during the 108 minutes of the movie theater, he was only Allan Karlsson for me. Even when I saw him as a young (average age), I thought not who he really was. I just sat down and enjoyed the mischief and madness as his character created. That said, all the actors made a good job, but it was he who actually sold the whole concept to me. The script was also an improvement from last year. First, I was really disturbed on the film's catalyst, thus the new adventure started because of a bottle of Folksoda who seem to have a more addictive than most drugs today. It felt weak from the beginning, and put me in a bad mood for a while. But the deeper we got into the movie, the more I began to understand. With all the crazy flashbacks and quirky side characters, gives a good contrast to whom Allan. He does not live a normal life, has never done it.

It is not only he who does it, everyone seems to be completely out of their minds, from the sour old woman at nursing home to political leaders. We get good example of that in this film and the previous film, but it is now everything falls into place. They really tried to develop his character and history of this film, while having the same crazy adventures spirit of the original. When you live in such a world, it is quite obvious that even the small things can lead to big new adventure. The only criticism I can find with the script, the name of the movie "One hundred one year old who batter from the bill and disappeared."

I do not know if there was with the script from the beginning, and they simply cut it off, but they did not go deep on that he slipped from the bill. When the characters Allan and Julius decides to embark on the adventure of the legendary recipe for People Soda, they stand up and just walks away.

Julius just saying that they should ignore the bill, and no other character does not seem to care. They will have no consequences for them, or any waiter who hunt them. The film was still entertaining, but I think that they could develop the situation more, for example, that a waiter chasing them as they go off on a moped, or that they finally get the bill sent home at the end. In any case, something that will make the story live up to its name. In the first film, Allan jumps out a window, and as a consequence we saw sour old woman who works there, react over the whole situation. This was a miss in the sequel, but still nothing that ruined the whole experience.

Excellent job with the entire production. Hopefully the make-up artists win an Oscar this year. I recommend this film great to see after you have seen the original.

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