

Title: Patriots Day

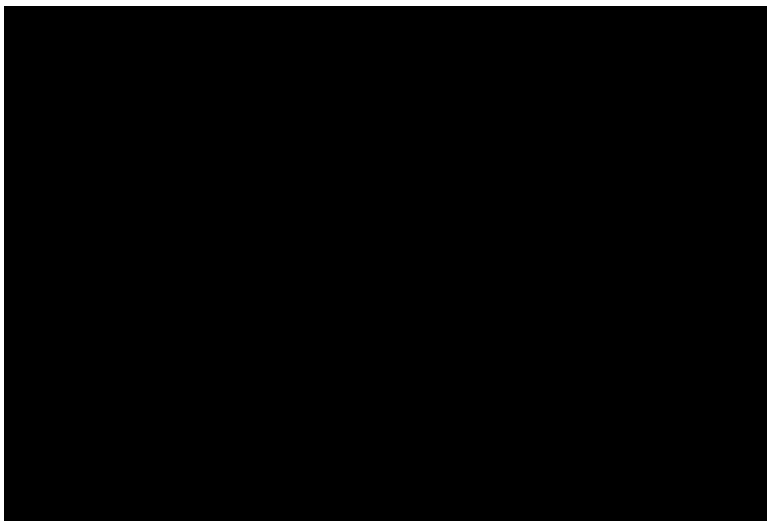
Year: 2016

Genre: Drama | Historical | Thriller |

Length: 133 min

Director: Peter Berg

Actors: Mark Wahlberg, Michelle Monaghan, J.K. Simmons



Based on the true story of the terrorist attack against the marathon race in Boston in 2013. Together with the survivors and the rest of Boston's police force, leads Tommy Saunders hunt for the culprits in a race against the clock before they manage to strike again. Patriot's Day is a powerful story about society's courage in the legacy of a vile attack that shook an entire nation.

PETER BERG'S BEST, MARK WAHLBERG WORST

Peter Berg has done it again and 2016 was the year he worked closely with Mark Wahlberg. They did before *Deepwater Horizon* and *Lone Survivor* together. The former was the one that came out earlier in the autumn. Like the previous movies, this duo has done so is this film too realistic. Even though it is around 3.5 years ago, there occurred, they have still maintained the closeness and intimacy that touched people and the panicky feeling. This is toggled it even between documentary clips that were taken that day and filmed clips.

Mark Wahlberg feels flat in nature and does not fill so engaging qualities. Because we follow with several different characters, as police officers and the brothers who carried out the terrorist threat, it is more interesting to follow other characters than the main character. Maybe it's because W has a stereo typical character and although 133 minutes so there will be no supplementary angles or perspectives on him. This could be in breach of all the action and really immerse themselves in he we as an audience to empathize with and relate with.

He is with the day on which it occurs, but his physical condition is not deep enough. Tommy Saunders, then becomes flat and dull character and he had one more drive that Kevin Bacon's character, who represents the FBI or J.K. Simmons ' role as a police officer he had worked better than misplace whereas actor with a few replicas and to act in a few scenes. The *Deepwater Horizon* had the charisma where you got to know the characters before the twist came. This does not, however, be introduced to it. a bunch of characters who later plays a bigger role but they act only on the surface. Ten minutes with an Asian in the entire movie, gives more background and nuanced character trait than what you focus on with Wahlberg and his character, Tommy, with 90 per cent throughout the film.

An Asian who is involved throughout the film but is not as big a role, giving more to his character than the experienced Mark Wahlberg ever do during those two hours. However, I do not know if it's a documentary or if there is a movie based on real events. It blends and clipping is drawn out in different directions when one is careless, crude.

Because the explosion occurs at approximately 26 minutes into the film so successful, though Berg maintain tension with other side characters who are more interesting than our protagonist.

Antigen is it because Mark Wahlberg is so poor that he needed the money for the movie, or is it because he doesn't give a shit about his character? He has no commitment or drive, to compliment and make his efforts remarkable. Mark may also not have the space he needed for the movie, and the result was suffering. Clipping felt forced and not thought out some times. The sound mix could have been better and the mix between documentary or fiction could have been clearer. The Visual effects work, but nothing that really impresses.

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