



TITLE: *Pirates of the Caribbean: Dead Men Tell No Tales*

YEAR: 2017

GENRE: *Action / Adventure / Fantasy /*

RUNTIME: 129 min

DIRECTOR: *Joachim Rønning & Espen Sandberg*

ACTORS: *Johnny Depp, Geoffrey Rush, Javier Bardem*

IMDb 7.2/10

Captain Jack Sparrow searches for the trident of Poseidon.

The problem with the wildly popular film franchises the producers behind never knows when it suffices and when enough is enough. It is something that one can fathom with shows like Alien and Star Wars. There is never a bottom with these series. It is a contributory money machines. But then it's also these block-busters that largely finance the entire film industry, specifically in Hollywood. These are the films that will get the industry to survive for a further year, depending what result Box-Office has given.

It is 14 years since the first movie hit during the wonderful film year 2003, when *The Lord of the Rings: The Return of The King*, *Spider-Man* and *Pirates of the Caribbean: the curse of the Black Pearl* was released. Pirates have been one of the largest box-office film series of all time, and in a way reflected very clearly in this film.

Even if the Norwegian director duo Joachim Rønning and Espen Sandberg has tried to convey the same tone and style as the previous films counter the with predictable elements. If Have you seen the previous four movies so you can predict about what might happen in the movie. These scenes occur and recur in each video.

The visuals, which is one of the strong qualities along with the cast, still generates a handsome and trustworthy environment. Although there are tons of CGI involved they have entirely overcome a neat and well-done job to the film's scope. The costumes and scenery also has its strong points in this series, there are a few references to European history, such as guillotine and Galileo Galilei. Than if it didn't seem so, have these preferences a significant importance for the film's main line.

Youth track, which in the past has been established together with Elizabeth Swann and Will Turner, followed now by Henry Turner and Carina Smyth. Henry has a strong and significant role, which can sometimes lead to Jack Sparrow comes in harm's way. However, Sparrow never been the main focus in these films, although

he most often for the plot forward. He is the character who most often is the alcoholic and gets slapped of hookers or other women, as well as problems as serious liabilities.

Jack Sparrow always pops up halfway through the film, in an odd place and create attention, since he holds on an eye-opening way which makes him wanted by all involved. Functionally, it is his whole character who is meant to push forward. Then it is he who is the main issue of the whole film, it is he who all go and check out. It does not always do in these films.

Johnny Depp, who has played the character since 2003, feels a bit uneasy in her role vis-à-vis how he conveyed the character before. He had stronger feeling in the past and now he drives his role just as it would be a daily routine. He does a good job, and he sells in credibility but the empathy would have been greater. Even though Orlando Bloom's character Will Turner returns, he has not changed. He has two scenes in the movie and he speaks with a different accent than before, which is puzzling. Geoffrey Rush, despite his advanced age, returns and it is gratifying to see that he still has the same charisma as the movies before. He has a recurring character who is easy to be liked. It is wonderful to see again his Hector Barbossa, he created a strong impression in the first film.

Javier Bardem, who plays the antagonist Capitan Salazar, which prevents Jack Sparrow during the movie, however, so he has no really strong legit reason to hate Jack Sparrow and will kill him. However, he is not a strong character but unfortunately works as a distraction during the whole movie. He has no private drivers but only the Sparrow that he has in mind. He also becomes corrupted at the end, which is why his weakness as a character.

Unlike the former, is to be filmed digitally for the other, which gives the film a smoother surface and not the video appear grainy and rough feeling. It is also the

first time if not playing into the Caribbean, but is recorded in the vicinity of Australia. It is also double the flashbacks that are nothing new to the series. The great thing about it is that it deepens the Sparrow character and his history when he is a blurred background story.

It is entertaining and relate to their genre.

It has some comedic elements and surprises such as a Post Credit scene.

You do see a younger Johnny Depp, as a part of the great conflict. The first three films still managed to communicate and establish pirate-feeling and its mystery during 1700-century Europe, but after the third movie ended.

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