

NEAT, SIMPLE AND STYLISH BUT NOTHING MORE

The crux of the follow-up trailers, when you go to the cinema for a blockbuster and an early resulterad blockbuster, is that the film ends to be sufficiently rewarding in the end. These trailers provide to more information than anyone needs. Most often, they complain even people of trailers. There is too much spoilers or that it occurs stuff in trailers that are not found in the film's final results. Disney has become better able to anchor this and therefore shows only the elderly and the first trailers in order to maintain the hype that some films relate to.

But Ready Player One has not yet achieved a massive success that should have been expected. It will not achieve a successful box office in theaters as Marvel's Black Panther already has the upper hand and has dominated for over a month in theaters as one. Ready Player One is at a disadvantage in relation to the Marvel machine that has a tight grip on cinema market and merchandise. And one should not compare a sci-fi film Ready Player One by Marvel eighteen films and Avengers: Infinity War.

If one genre can understand and have seen Spielberg's earlier films, you can concept an outcast boy who gets an important assignment and have to save the world with extremely expensive visual effects with an established cast. You will understand from the outset that if a teen begins to look for three keys that lead to a golden egg that has some significance to the film's protagonists will do it. There had been no breach of the genre conventions of the protagonist had not achieved its goal.

We conclude that the characters will resolve the case or reach her goal from the beginning and that our protagonist will change with a change. But this is not what is relevant. It feels like it's more of the premise than that. The emphasis of the story, trying to give the characters worthy and realistic obstacles, which are established and successful in the film. Along with Spielberg anamorphic directing and clear guidelines. After thirty films plus, as is implied very quickly that the director is a veteran of his profession and knows what he's doing. He manages to balance the action sequences with comic submerge together with the visual effects that are well operated in the story. It is they who are the film's engine and full of complexity to create a lifelike virtual world (OASIS), all characters can escape to.

Karaktärernas identitet utmynnas i att skådespelarna i den verkliga världen har en förankring och är anonyma för VR-världen dock hade det ju inte varit en drivande motor om inte det fanns konflikter som undanröjde de traditionella konventionerna. Wade Watts (Tye Sheridan) blir kär inom kort i Samantha Cook (Olivia Cooke) vilket leder till att Sorrento (Ben Medelsohn) för

information om. Sorrento är den som driver I.O.I som försöker metodiskt hitta dessa tre nycklar som James Halliday (Mark Rylance) hade undagömt. Det är I.O.I, antagonisterna, som blir karaktärerna motpol under hela filmens gång.

Skådespelarna gör ett gediget jobb dock är de visuella avatarerna i det utopiska OASIS som framställer ett bestående frågetecken. Dessa är lite väl överanimerad och har ingen tydlig verklighetsförankring. De har på något sätt slarvat med animeringen även om vissa effekter är slående och överväldigande vissa gånger.

Det är trots allt referenserna och de coola visuella skapelserna tillsammans med den varierande skådisensemblen som gör den här filmen sevärd. Utan referenserna till populärkultur, hade filmen ingen grund att stå på eller något att ta fasta på för den delen. På så sätt är det en variation av Spielberg *A.I – Artificial Intelligence*, *Minority Reports* och Disney's *Wreck-It-Ralph*. Filmen har vid vår samtida kultur och teknik blivit en viktig del av vår värld. Tekniken och den virtuella världen är genomgående i ett tidigt stadium, men likväl är den så aktuell idag. Den berör med sina komiska inslag och sin charm tillsammans med den utopiska verklighet som vi alla önskar att man kan fly ifrån.

Although it has no real depth of their characters. It relates to the surface and no depth in the film, despite its advantages, however, should be aware that it is aimed at enthusiasts and geeks of popular culture such as music, movies and games.