The fact that good and well-made documentaries with an interesting aspect is hard to find, even on an international streaming page like Netflix, is certainly already well known by now. However, Netflix has the luck to find a topic and produce such a type of documentary sometime a year. Although it has not received much attention, it is still being run with the journalist who is involved in *Dark Tourist*.

It is a short documentary series that deals with the world's tourist destinations with a focus on death and tragedy. Although many are well known, it is still anchored well and there will be an interesting red line of the whole concept. Journalist David Farrier do a stable job as a host and invite you as a viewer to a world that only really can be seen through the TV screen. He participates in tourist attractions such as the gloomy suicide forest outside central Japan, he meets a woman who performs voodoo on him and he also meets an American who performs doubtful, possibly illegal, horror like exercises in his called “Horror house- attraction.”

Many are recognized as Fukushima, Pablo Escobar and the Forbidden City. He and the team are adding an investigative journalism that makes it all the more interesting. Interesting enough to see what happens to the team when they try to cross the border into a forbidden place. He makes no other dare even if the concept is simple and pure. It makes one curious to yourself visit these tourist attractions, although they seem to be experienced macabre and exhaustive.

He has a charming and pleasant, Bakåtlutad style That makes it easy to follow his journey through the world’s most remarkable and odd tourist destination. David Ferrier, Colin Rothart And Paul Horan, should get credit for a well composed but not as deep documentary series as you could hoped for. This is a documentary not suitable for children and sometimes frightening scenes for youngsters. With that in mind, one can only hope for a follow-up in the absurd and dark world of tourist destinations.